**EMILY FINLEY | STRENGTH FINDER ASSESTMENT 6/12/16**

* **LEARNER**
* **ACHIEVER**
* **INPUT**
* **STRATEGIC**
* **EMPATHY**

What, if anything, was surprising?  
  
I felt that the INPUT strength was surprising. I had never felt that my unique usage of vocabulary and communication stemmed from strength in expressing thoughts an ideas in a clear way. Creative directors and fellow designers during my internship at Audible, an Amazon Company, had mentioned I was well-spoken. I am glad to hear INPUT is a strong asset to my personality.   
  
Referencing back to my academic career, I feel that expressive activities and courses were strengths of mine. I loved English, thrived in concert and marching band, and felt a strong sense of freedom in gymnastics. By strengthening abstract forms of communication, my overall ability to communicate is a major competent to defining what makes me, me.   
  
  
  
What, if anything, was affirming?   
  
Building off the paragraph above, receiving the INPUT strength was definitely encouraging. I feel that being a strong communicator for graphic designers and as an individuals is valuable. It also affirms me in the way that I feel more confident sharing ideas, understanding that misunderstanding does not always fall on my shoulders when collaborating.   
  
I also felt that receiving the STRATEGIC strength helped me learn about myself. I can easily think of alternate options for freelance work, class projects, and even Christmas presents for family and friends. This strength addresses many aspects of my life, allowing me to improve daily.  
  
It was affirming to see that three of my five talents fell into the strategic thinking category (see attached). When referencing further explanations of strategy after receiving my results, strategic thinking is a valuable and important trait to have. I can see how the major I've selected caters to my strengths. Creativity is a huge part of art and graphic design, and adding EMPATHY and ACHIEVER in addition to strategic traits, I can accurately gauge the wants and needs of my creative directors, professors, and interpersonal relationships.  
  
  
  
What questions do you have about your strengths?

-What are the most common strengths for individuals to have?  
-What is it like for opposite strength individuals to collaborate?   
-How do input and empath align? I feel both have similarities.